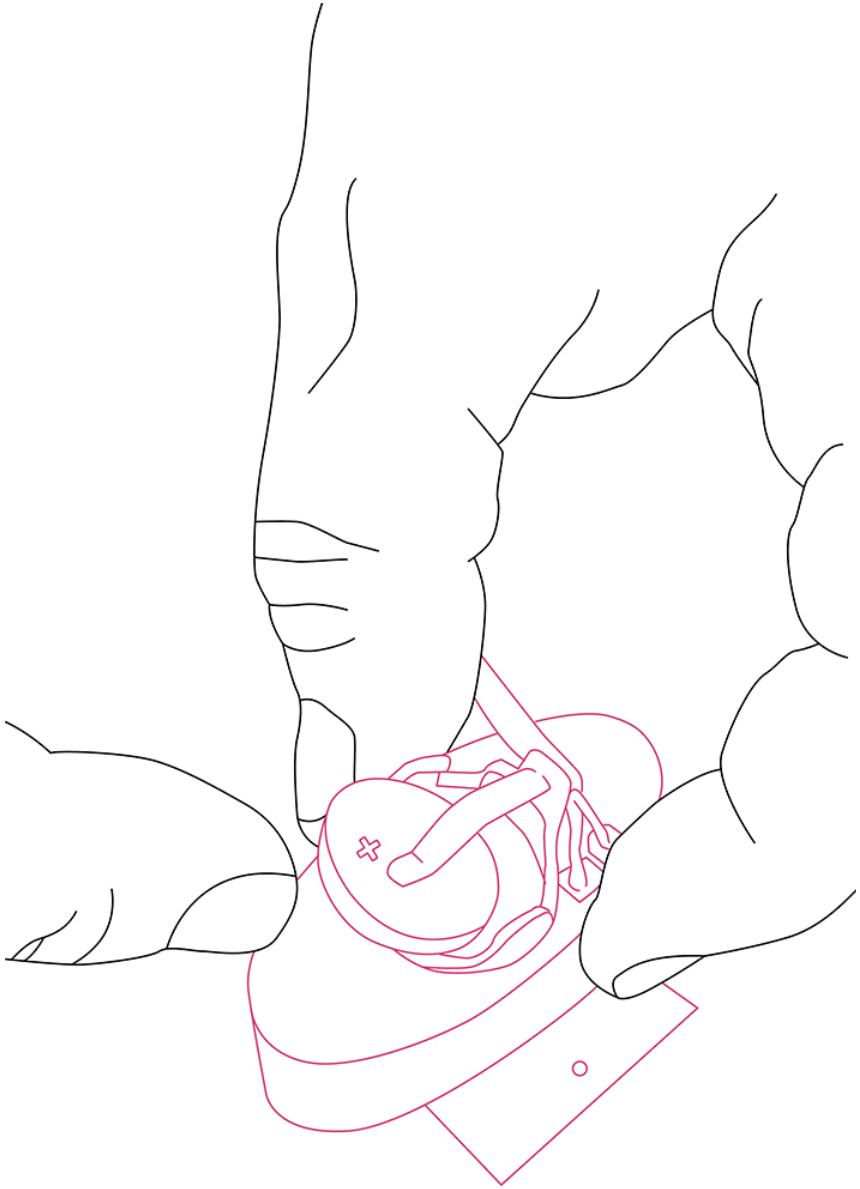
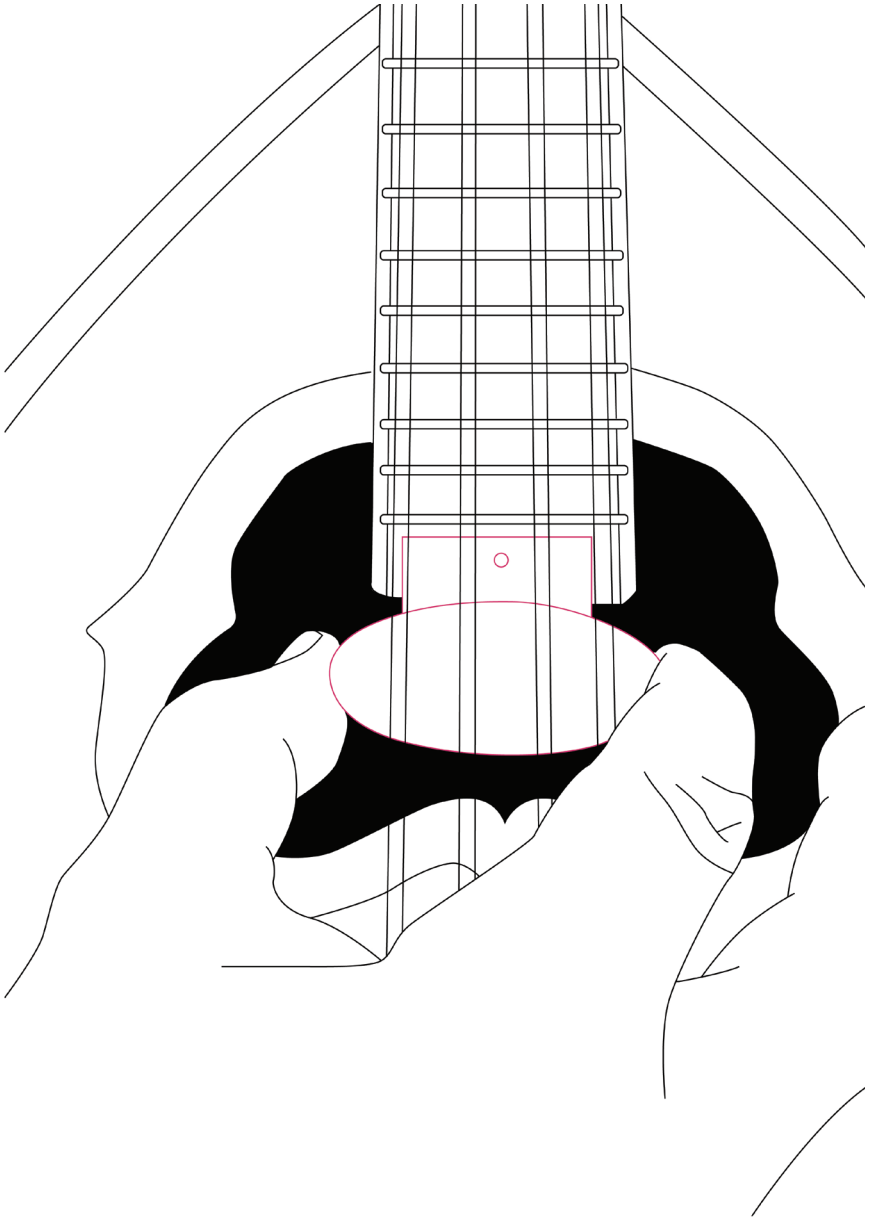


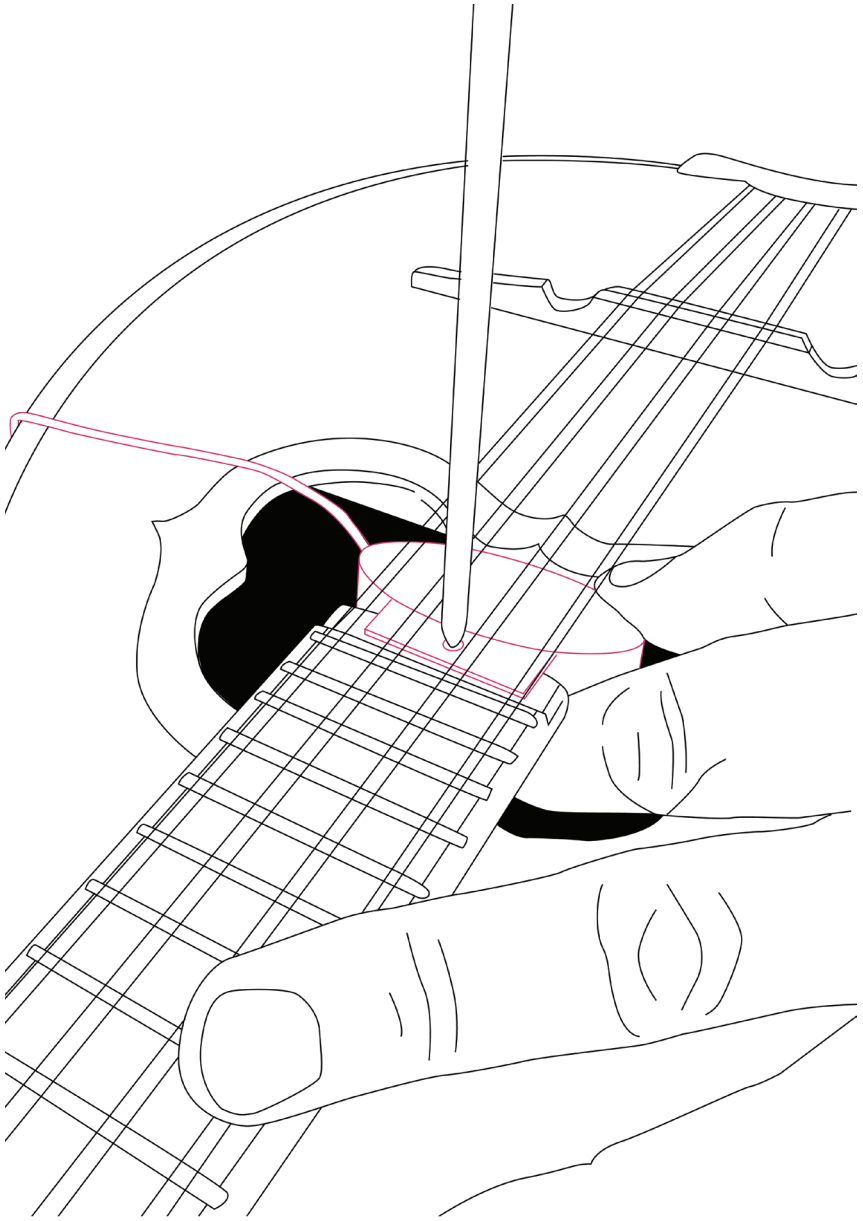
Place 2 x CR2032 batteries into the battery compartment located underneath the pickup.



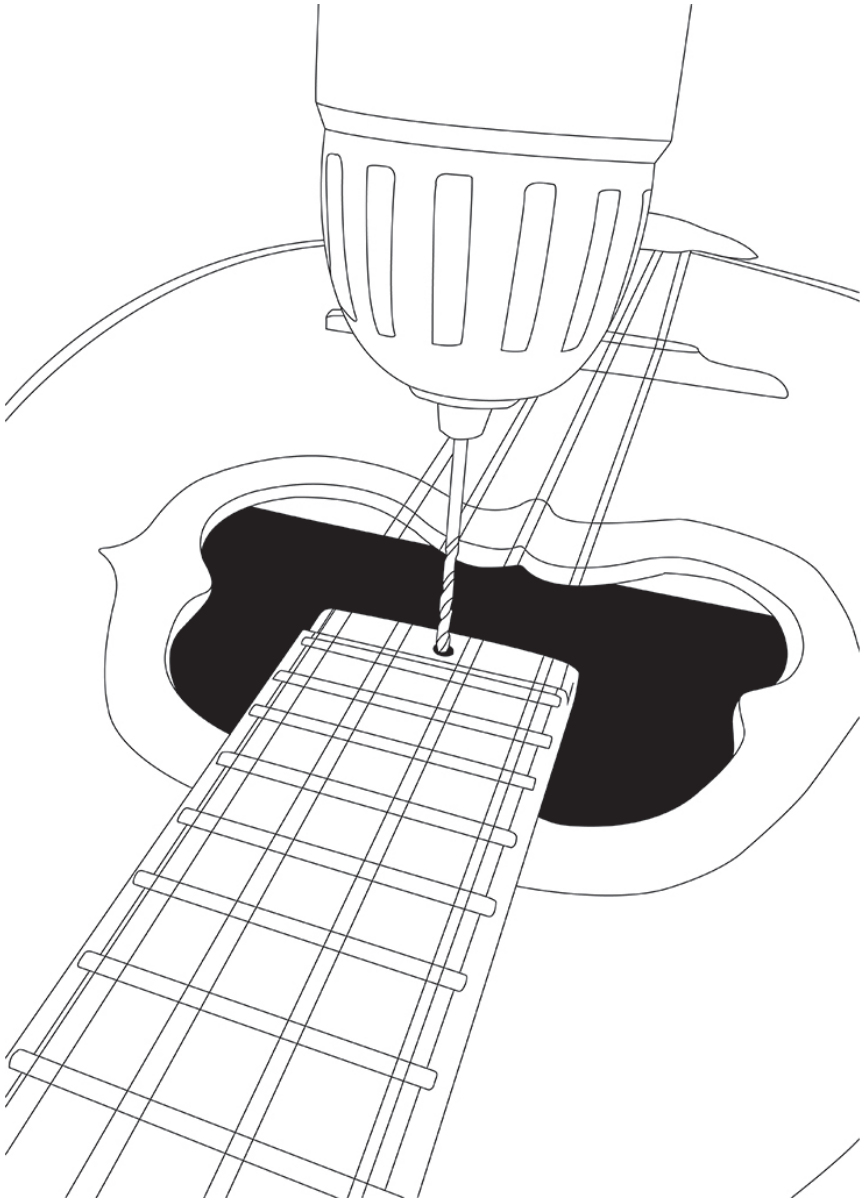
This is needed for operation of the BZ-1A pickup. If you have the passive BZ-1, skip to step two.



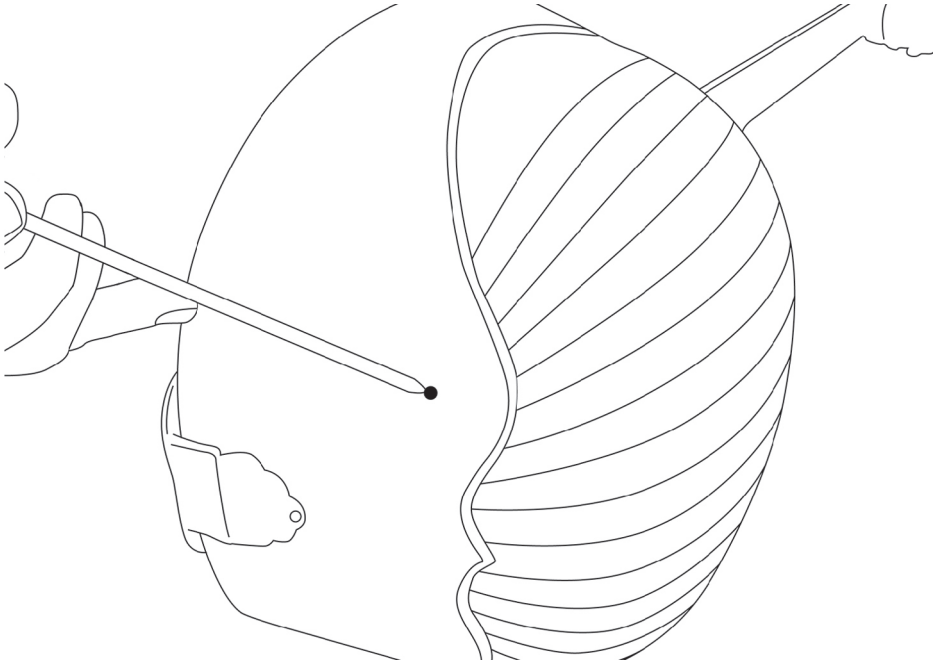
Place the pickup mounting plate on the step at the end of the fingerboard, making sure it is centered between the strings and parallel to their height.



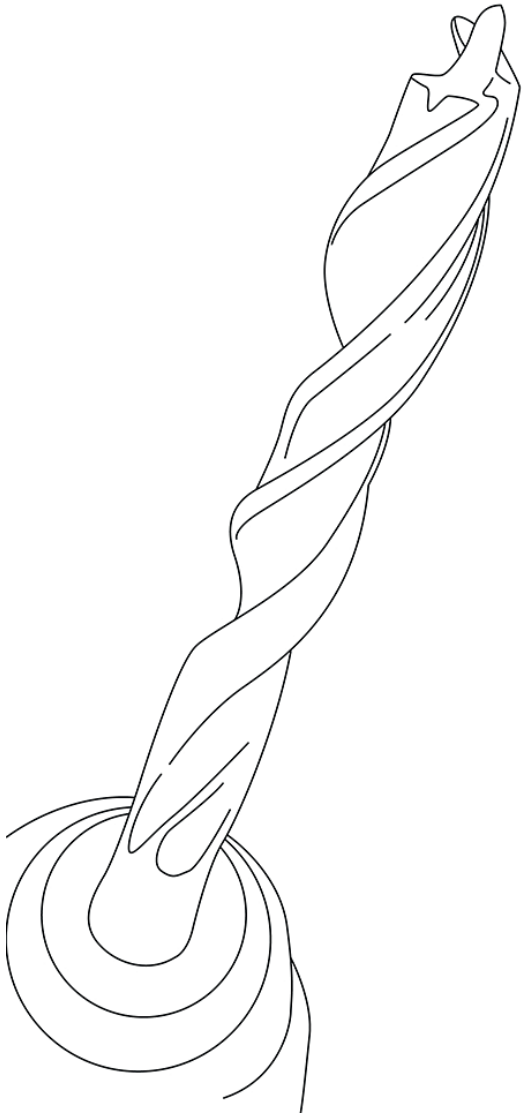
With a pencil or marker, place a dot on the fingerboard where the hole in the mounting plate has been placed.



Drill a 2.3mm / 0.091” hole through the fingerboard where you’ve just made your dot. It will need to go all the way through the fingerboard.



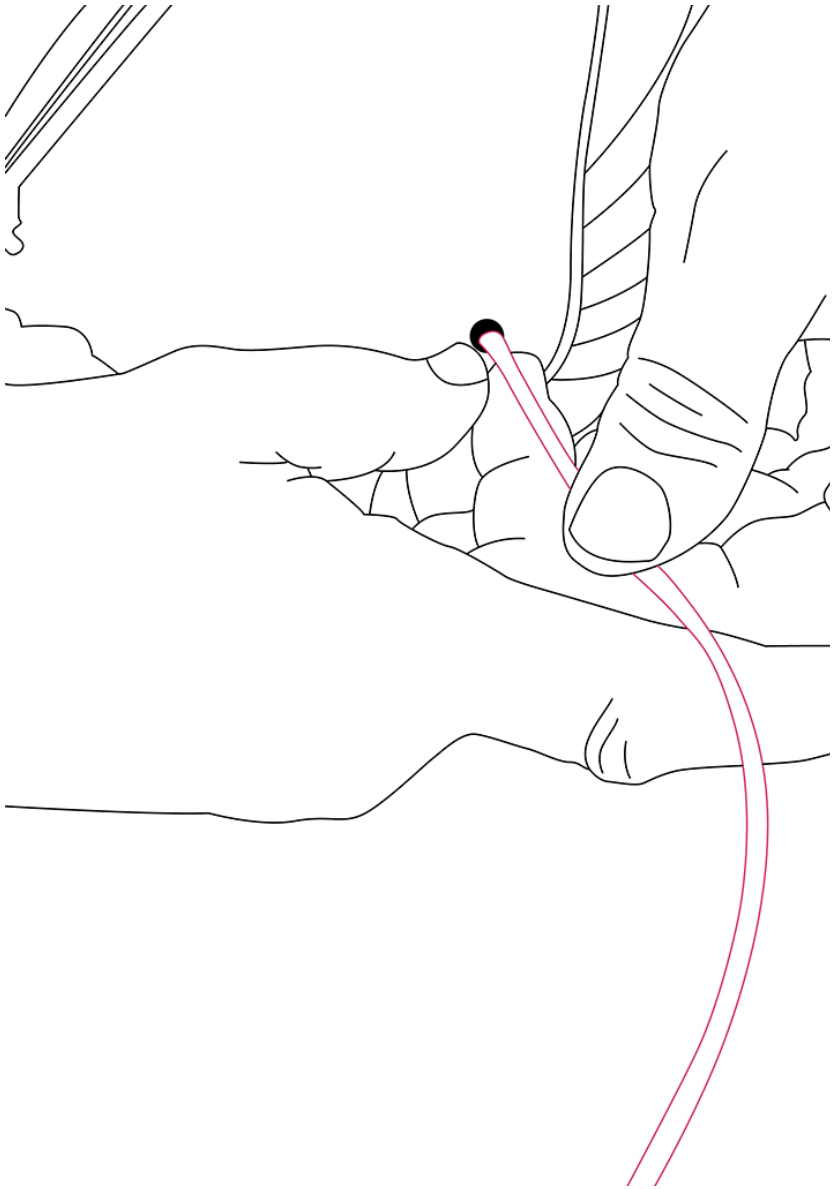
Choose a convenient place for your output jack to be installed, most likely at the bottom of the bouzouki body. Remember you’ll want the spot to be in a place where the cable will be out of player’s way while plugged in. With a pencil or marker, place a dot where you’d like it to be. This is where you’ll be drilling.



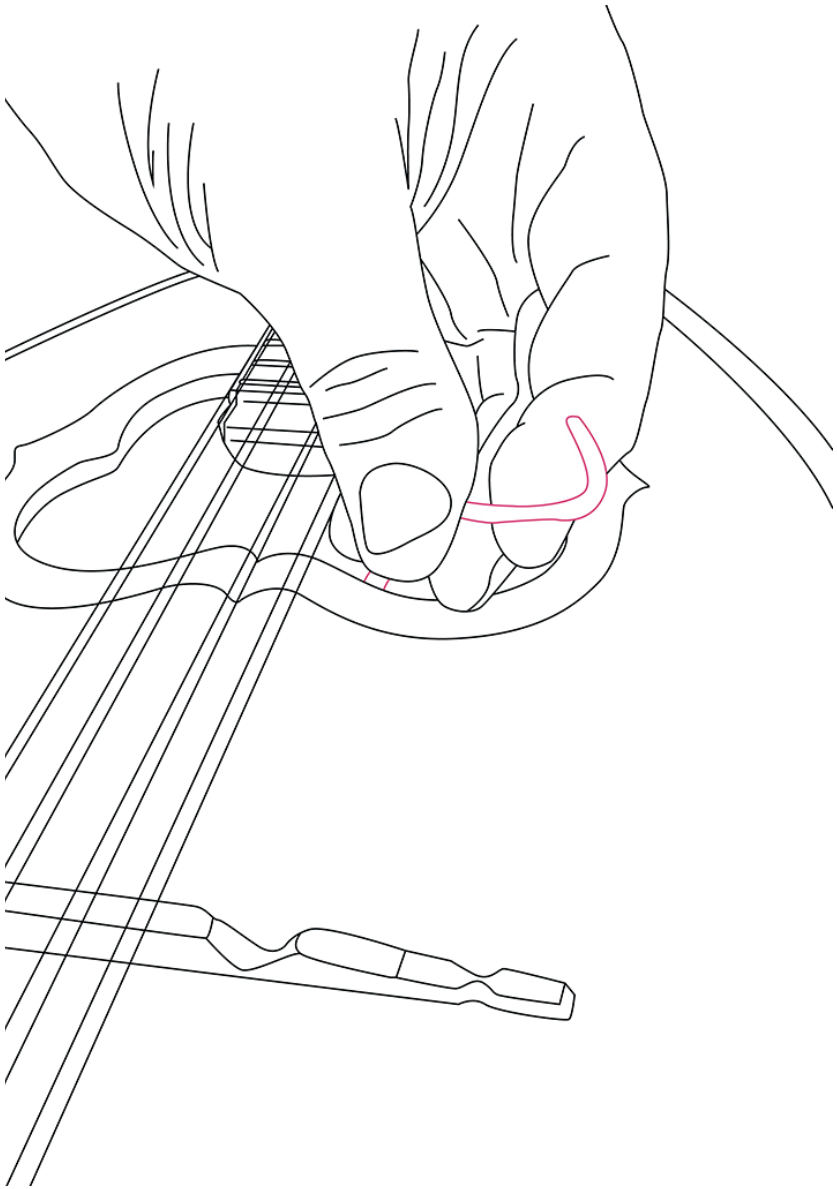
Use a 9.13mm / 0.359 center point drill bit. This will guarantee drilling of a clean hole and avoid any slipping of the drill bit and scratching the instrument.



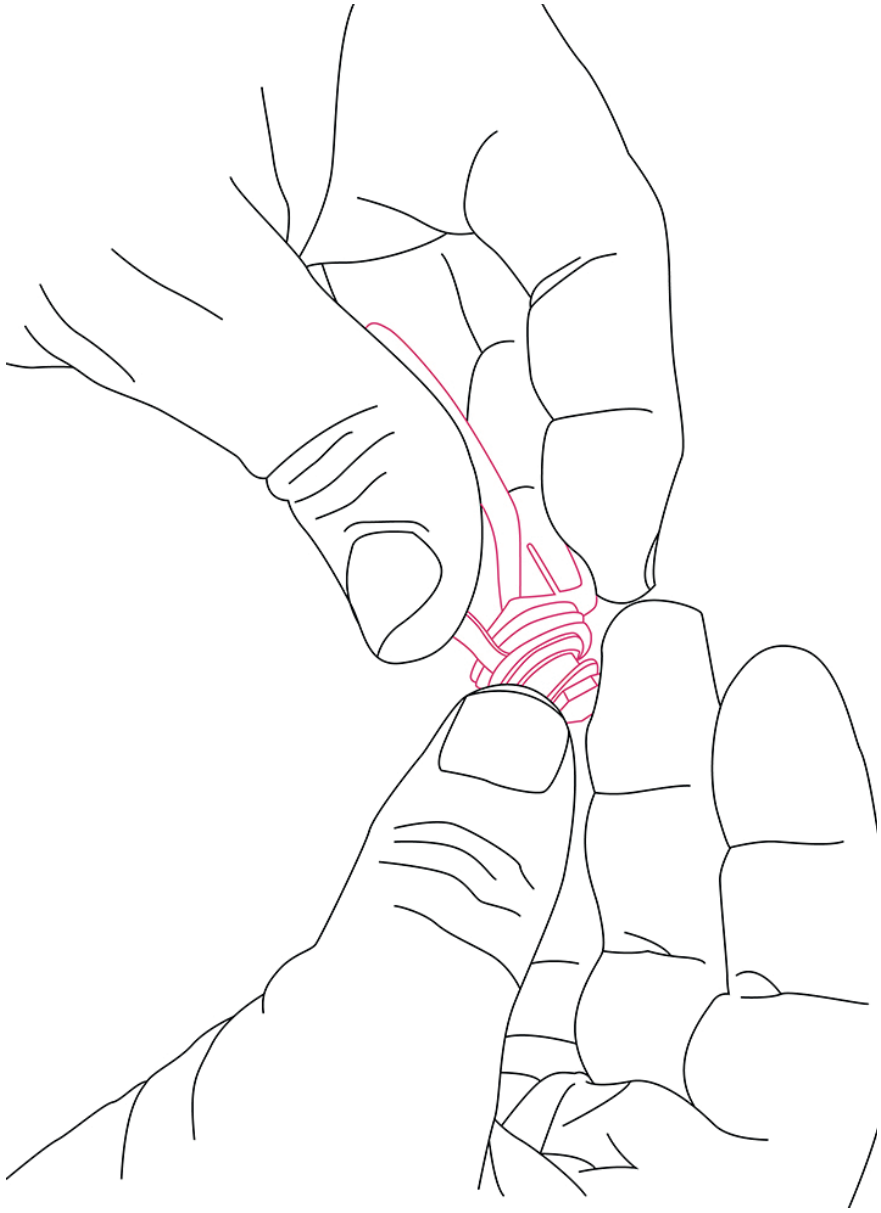
Drill a hole through the instrument’s body at the place you marked with a dot.



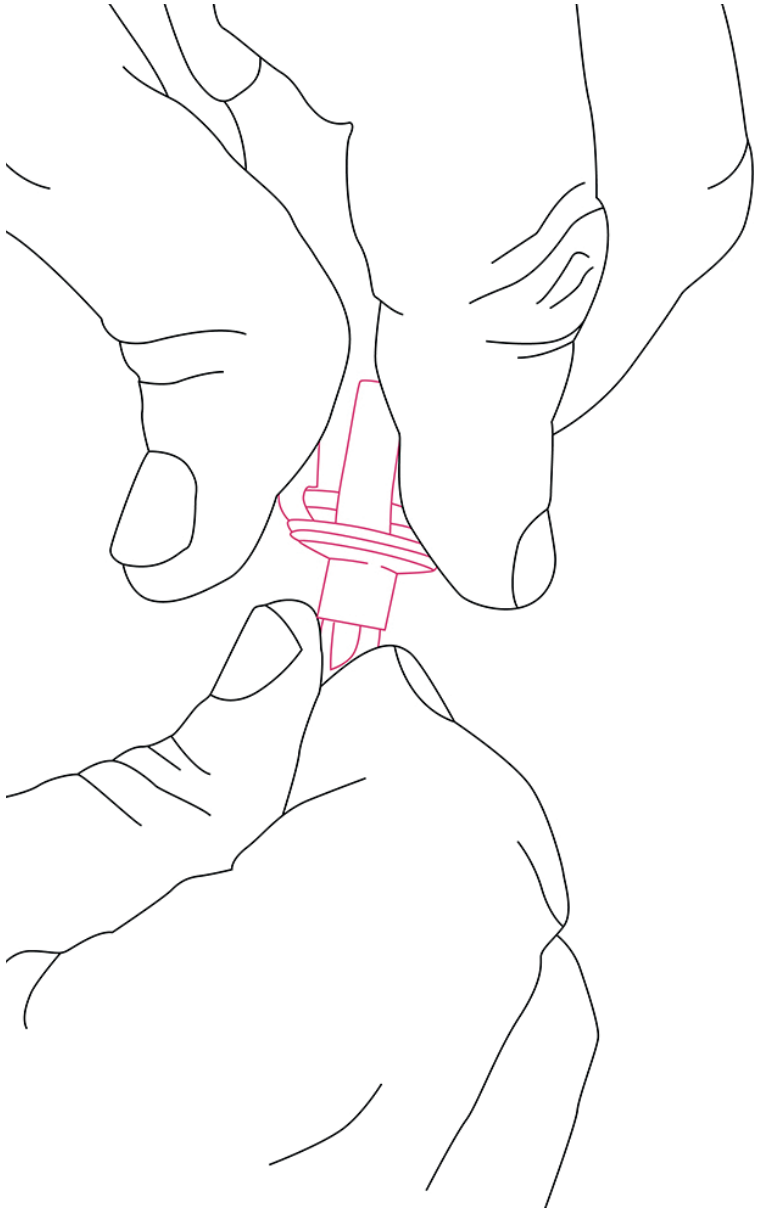
Pass a thread or thin wire from the soundhole through the hole you just made.



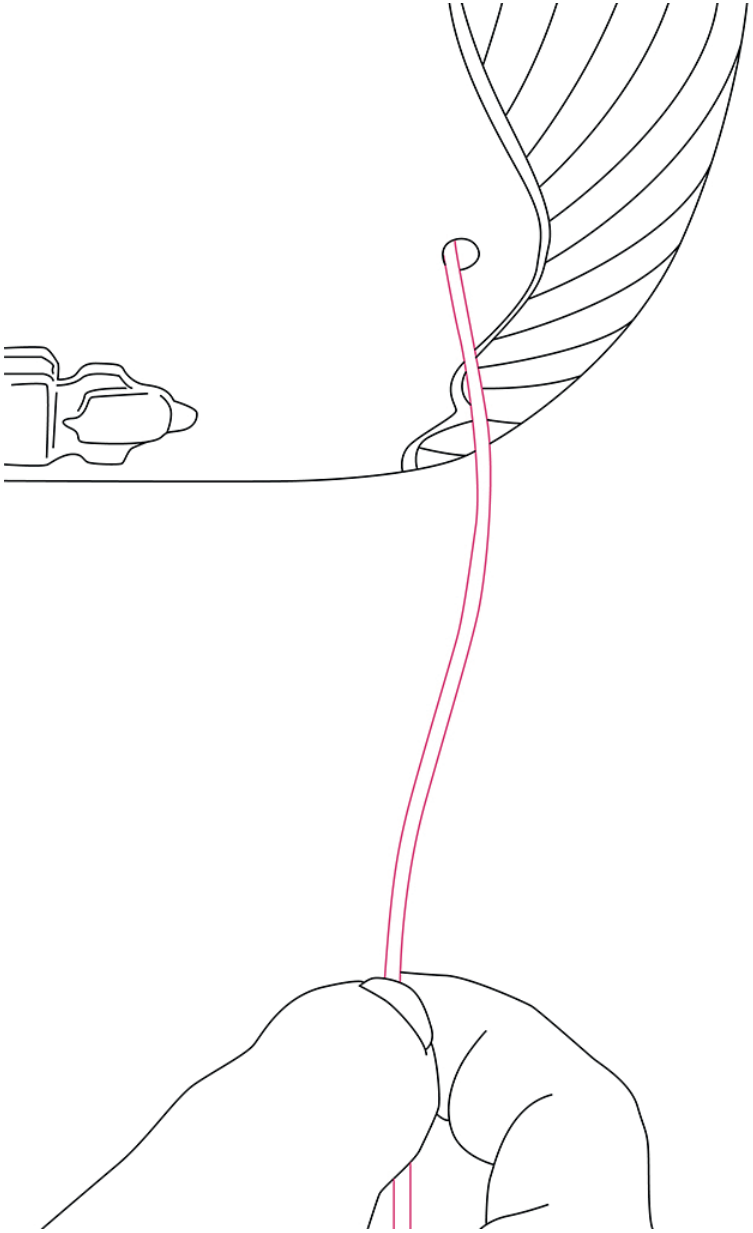
Make sure there is enough length on both sides so you can operate freely with it. You’re going to be pulling your output jack into the hole you’ve just drilled.



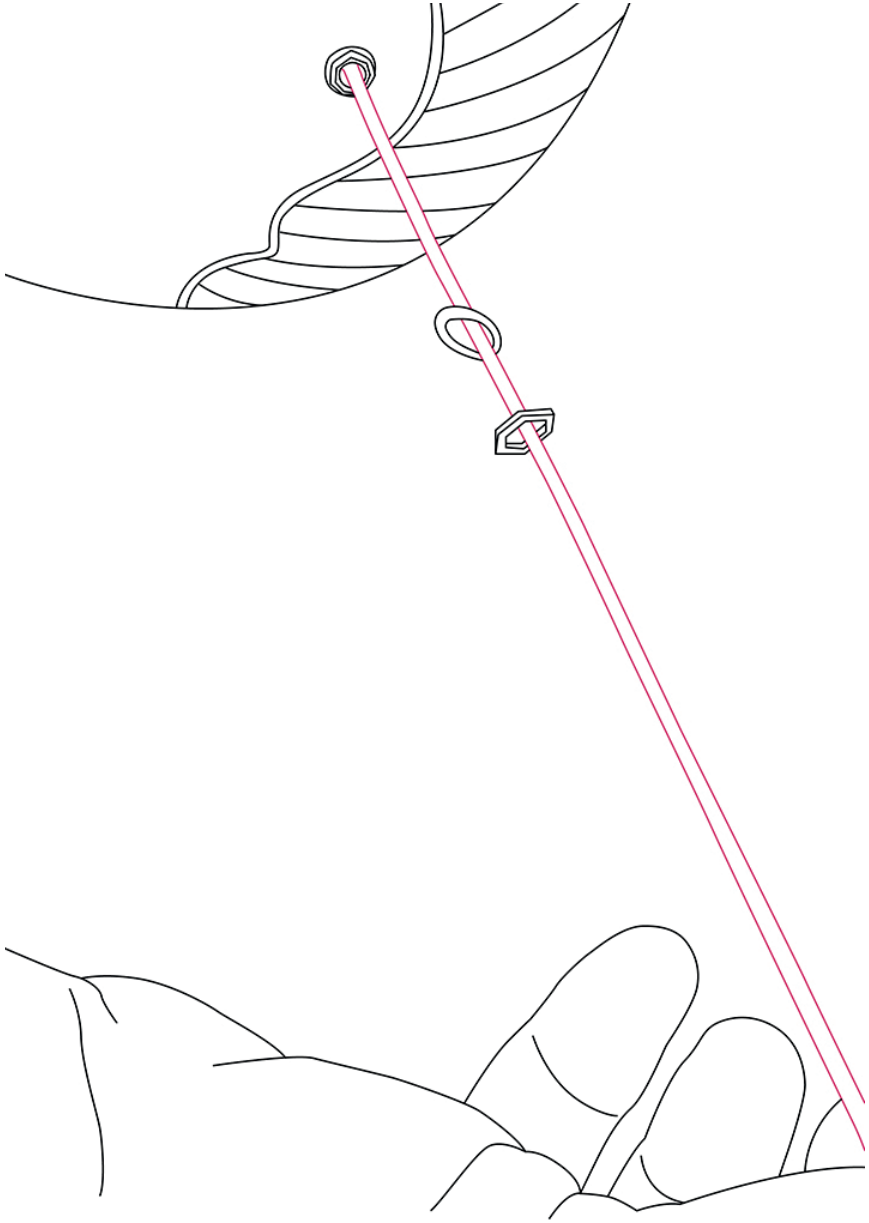
Unscrew the nut and the washer from the female pickup jack.



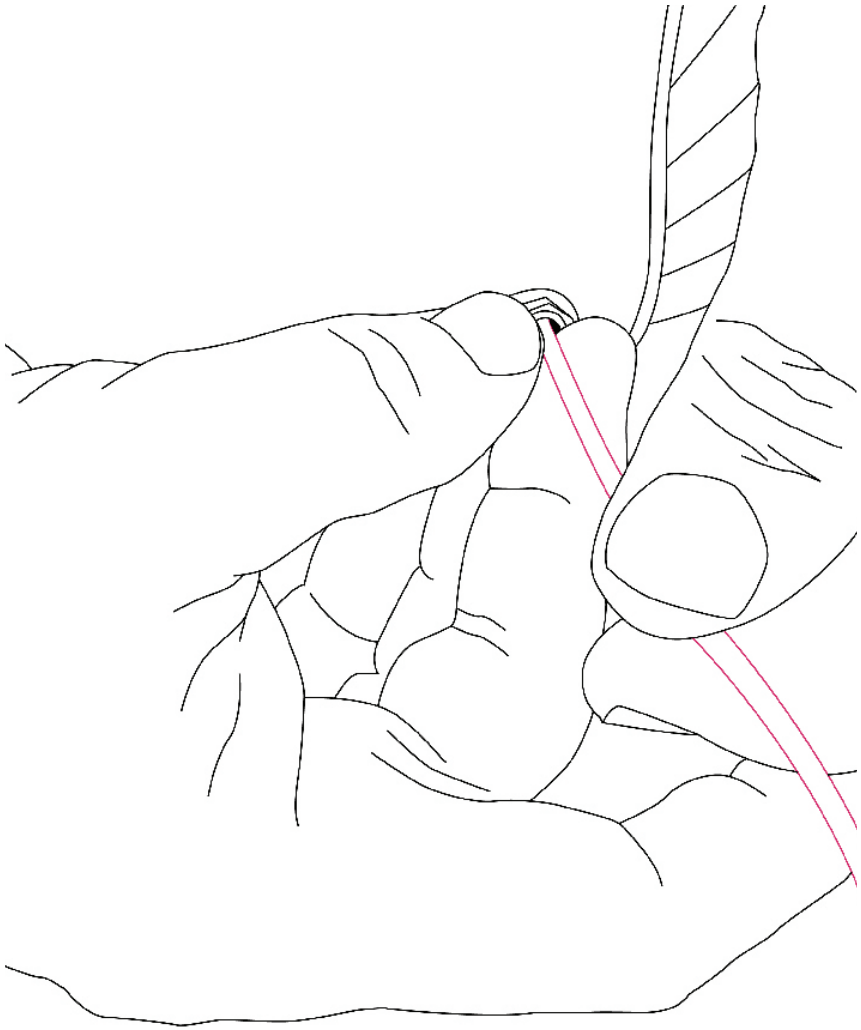
From the soundhole side, tie the thread or wire to the female jack.



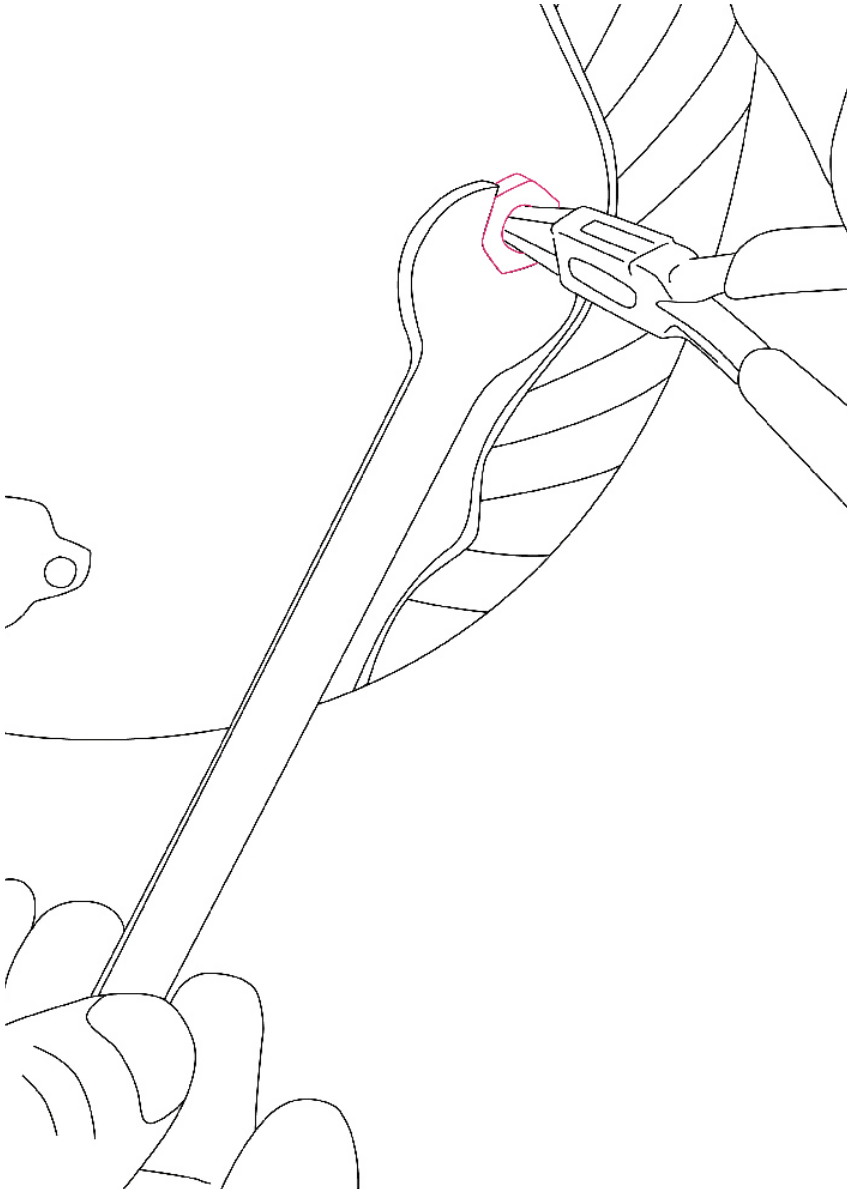
Pull the thread from the body hole side to bring the tied jack to the output jack hole.



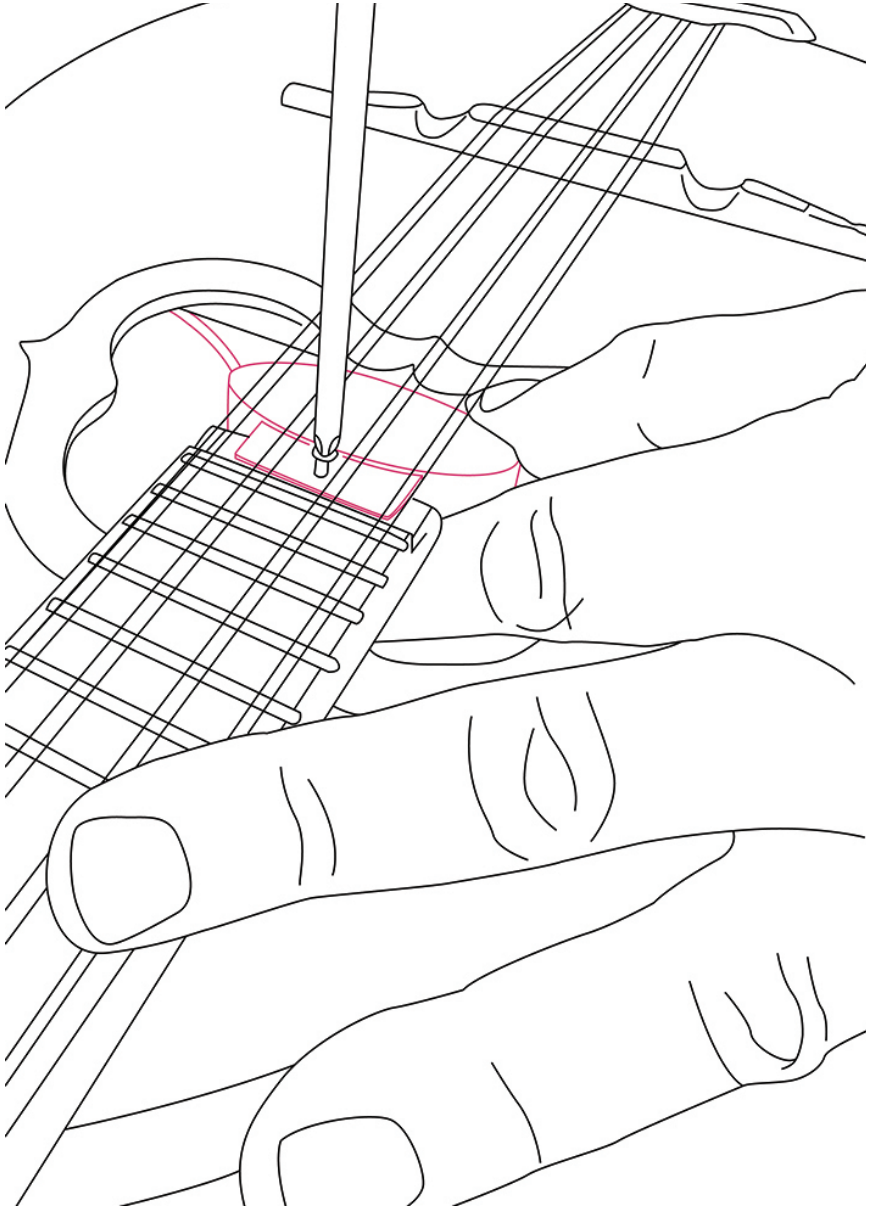
Place the output jack into the hole.



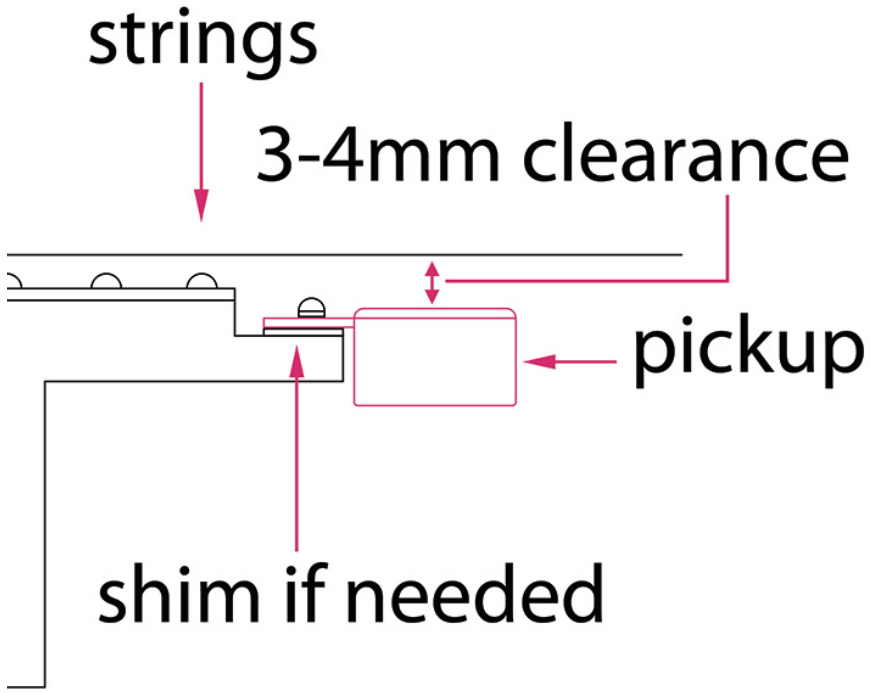
Place the washer and the nut on the outside of the jack and tighten.



If needed, use pliers to hold the jack on the inside while tightening the the nut on the outside. You may now remove the thread used to place the jack in the hole.



Place the pickup mounting plate on the last fret and secure it with the supplied screw. Tighten well enough so the plate doesn't move, but be careful to not overtighten it. The pickup will be near the center of the instrument's soundhole.




There should be 3–4mm / 0.118–0.158" of clearance between the pickup and the strings. To raise the pickup, add a shim below the mounting plate, carefully sand or file the stepped fingerboard area and re-install. Plug in and play.